



# Art and Design: Textile Design ( AQA )

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Textile Design is an exciting, flexible and diverse course, written for people who are both passionate and creative. It is delivered by specialists with backgrounds in Fashion Design, Fine Art and Textiles Art who will help students to develop new processes, such as fabric manipulation, dying and printing techniques, giving them a broad experience of skills to draw from as they develop. In Year 12, students will be encouraged to independently explore their own creativity, and grow intelligently in the area of Textile Design that most suits them.

Continuing to build on their experiences, skills and techniques, in year 13 students will begin to direct the focus of their study towards their own personal interests within Textiles. This will include research into themes and artists of interest, followed by individuals making a personal response in the form of any valid Textiles outcome.

Gallery visits and the study of contemporary and traditional Textile Artists are central to the course.

## Assessment

### Component 1 (60%) – Personal Investigation

This is a practical investigation supported by written material of between 1000-3000 words. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material.

The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.

### Component 2 (40%) – Externally Set Assignment

This unit is set by the examination board. You will get a choice from several questions and be expected to respond to one. You have several weeks for your investigation which is very important and should be thorough, as the assessment will focus on this to a great extent. The timed and supervised section is 15 hours.

## Teaching

The classes will be taught in a range of styles. Lessons for Unit 1 will develop your knowledge of Materials, Components and Manufacturing Processes through the use of sketchbooks, online resources and practical demonstrations/activities. Lessons for Unit 2 will develop your creativity and ability to communicate your design ideas verbally and graphically. You will be expected to work much more independently in both Units. The course aims to develop your skills in creative and practical problem solving, working creatively and independently is central to this aim.

## The Future

This course is designed for creative and innovative students who have an interest in areas such as Fashion, Costume and Interior Design, as well as Digital, Art or Constructed Textiles. It provides a solid portfolio to move onto a BTEC Art Foundation Course and expand into wider disciplines before deciding on a specialised degree course. A career as a Fashion Designer or an Interior Designer are just two of many possibilities.



# Independent Learning

## Independent learning tasks in Art and Design: Textile Design

<p>1. Read magazines! Probably the only subject where you are encouraged to peruse the fashion magazines. But more specifically, the <i>directional</i> magazines; try The Sunday Times Style magazine (which comes weekly and can be found in the library) or the Observer Magazine. Vogue, Nylon and Elle Decoration are all fantastic resources to get your head around setting trends, rather than following them. Collect images that you love and build a sketchbook of them.</p>	
<p>2. Use the same sketchbook to doodle, practise drawing skills and design in. Practise your illustrations, look at how to draw a fashion figure and improve your recording skills.</p>	
<p>3. Use the internet in a productive way. Use Pinterest to collate designs and artist you love, research costume and fashion design. Start to work out <i>what</i> you like and what you are interested in! All of these things can be added to your personal sketchbook.</p>	
<p>4. Actually sew! Find yourself a project to practise at home. Make something for yourself, or for a friend. Practise the different techniques needed, look for alternative ways of doing something or just make something you want to wear! Craftsy and Pinterest have some great projects for practising your techniques.</p>	
<p>5. Go to Manchester City Centre- there is a vibrant design community there. Mooch around the Northern Quarter, The Manchester Craft Centre and the high fashion stores such as Harvey Nichols and Selfridges. Visit China Town and have a look in the shops to get a feel for Art and Design from the Far East. Take a trip to the Manchester Art Gallery, the newly renovated Whitworth Art Gallery and the Manchester Gallery. Photograph anything you see, you like and feel inspired by, adding it to your sketchbook.</p>	